One-week Summer Music Courses
June 3 - 21, 2013
Monday – Friday
Worship at 10:45 a.m.

WEEK 1: June 3– 7, 2013

1:00 – 3:15 Vocal Solutions for Choral Directors (MN2772)
Sharon Stohrer, Voice Instructor, Capital University and Trinity Lutheran Seminary.
This intensive course explores how the voice works through the study of vocal anatomy, acoustics, registration and articulation. Participants gain greater knowledge of vocal technique through pedagogical study along with group and individual exercises, songs, and projects unique to each class member. Among topics addressed are managing the adolescent changing voice, dealing with the aging voice, choral versus solo singing aesthetics, and vocal health. The format includes lecture, discussion, viewing of videos, engaging in breathing and singing exercises, and question and answer sessions. One semester hour.

1:00 – 3:15 Class Guitar (MN2761B)
Brett Burleson Adjunct Instructor at Trinity Lutheran Seminary, Ohio Wesleyan University, Capital University, and Lecturer at The Ohio State University
The course is designed to help students gain a basic understanding of the guitar. Focus is on chord accompaniment and reading melodies in treble clef and applying this information to music including, but not limited to, hymns and liturgies. General music theory concepts will be discussed in relation to the instrument and the musical selections. A background in reading music and/or the guitar in general are not required. One semester hour.

3:30 - 7:00 Music and Worship in the African-American Tradition (MN 2172)
Raymond Wise, Affiliated Professor of Church Music, Trinity Lutheran Seminary
A study of music and worship forms of the African American Christian tradition with emphasis on historical development, an understanding of the African American aesthetic and practical applications for congregational music and worship. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) This course fills concentration core for M.A.C.M. students and Music Option for M.Div students. Attendance at the Raise Choir concert on Tuesday, June 4 is required. Two semester hours.

**WEEK 2: June 10 – 14, 2013**

1:00 – 4:30  **Leading the Church’s Song (MN2174)**

**May Schwarz, Professor of Church Music and director, Master of Arts in Church Music Program, Trinity Lutheran Seminary; and guest presenters.**

Explores the impact of music on the mission of the church. Students sing new hymns, discover new ways of singing the psalms, develop skills for intoning the liturgies, and identify criteria for hymn selection. Examines musician-clergy partnership models and explore strategies for implementation. Recognize why and when the church’s music ministry may be an arena for conflict. Develop your philosophy of church music. *(Includes paper/project to be completed outside of class. Paper/project not required for auditors.)** Two semester hours

4:45 – 7:00  **Perspectives in Choral Conducting (MN1704)**

**James Gallagher, Church Musician; Emeritus, The Ohio State University, Columbus.**

Explore conducting and rehearsal techniques and repertoire. Provides opportunity to put conducting techniques into practice. Course may be repeated. May be credited toward applied study in M.A. C. M. curriculum. One semester hour.

4:45 – 7:00  **Handbells (MN2706)**

**Jane McFadden, Director of Handbells, Christ Lutheran Church, Bexley, Ohio; composer and arranger.**

Bell choirs, bell-ringing techniques, recruitment, organization, assigning bells, equipment needs, repertoire, and development of skills in bell-ringing. This course will be taught at Christ Lutheran Church, 2314 E. Main Street, Bexley, Ohio. May be credited toward applied study in M.A.C.M. curriculum. One semester hour.

**WEEK 3: June 17 – 21, 2013**

1:00 - 3:15  **Organ Masterclass – Hymn-based Organ Literature (MN2745)**
Paul Thornock, Cathedral Director of Music, St. Joseph Cathedral, Columbus, Ohio; Diocesan Music Consultant.
Survey and study organ literature and performance techniques for repertoire based on chorales, hymn tunes, and Gregorian chant from 1600 to the present. This will include, but not be limited to examples from the Dutch, German, and French schools. Students will come prepared to play two different genres and will work throughout the week to gain greater fluency and command of ornamentation, registration, technique, and performance styles. All classes will be taught on the 66-stop Paul Fritts and Company organ at Saint Joseph Cathedral. One semester hour.

1:00 – 3:15 Music Technology for Church Musicians (MN2721) Justin Riley, Adjunct Instructor, Trinity Lutheran Seminary.
Introduces basic use of music technology for worship. Topics include music notation software, live sound reinforcement, audio recording and digital video editing. Technology classroom facilitates a “hands-on” experience. One semester hour.

3:45 – 6:00 Advanced Handbell Skills (MN3726)
Jane McFadden, Director of Handbells, Christ Lutheran Church, Bexley, Ohio; composer, arranger.
Build on basic handbell skills. Develop expertise as a ringer through coordination drills and rhythmic exercises; sight-reading and interpretation considerations. Strengthening enthusiasm and commitment in handbell ensembles; analyzing and correcting problems; taking the handbell choir to a higher level of performance. Class participants must have had previous handbell experience, be comfortable with playing Level 3 music and be ready for a challenge as we work together as a handbell choir. Class must have at least 11 participants. This course will be taught at Christ Lutheran Church, 2314 East Main Street, Bexley, Ohio. One semester hour.

June 3 – 21, 2013 (three-week courses)
8:00 – 10:15 a.m. Systematic Theology (HTS2044)
James Childs, Senior Research Professor, Trinity Lutheran Seminary
An introduction to the pastoral and missional task of interpreting Christian doctrine in light of the contemporary cultural and religious context, including a study of the classic Christian doctrines. Prerequisite: Church History 1. Required for Trinity M.A., M.T.S., and M.Div. students. Three semester hours.

10:20 – 11:45 a.m. Liturgical Choir 10:20 - 11:45 a.m. (MN2710)
May Schwarz, Director M.A. in Church Music Program, Professor of Church Music; Trinity Lutheran Seminary, Columbus, Ohio.
Designed to give students the opportunity to direct the Liturgical Choir and integrate their classroom learning in the context of worship. Provides
opportunities for collaboration with worship planners and musicians, exploration of diverse and multi-cultural choral repertoire, and further skill development in choral conducting, worship planning, rehearsal organization, leadership, communication and music ministry. This course involves participation in daily summer chapel services. (Available for credit only for M.A.C.M. students.) All other summer students are cordially invited to sing in the choir, no registration required. One semester hour.

- **Course fee is $465 per semester hour. Audit fee: $232.50 per semester hr**
- **All courses listed may be applied for credit toward the Master of Arts in Church Music degree at Trinity Lutheran Seminary, Columbus, Ohio**
- **Early registration is advised**
- **Limited on-campus housing available - Contact Cecilia McEldowney**

For additional course information

[www.tlsohio.edu](http://www.tlsohio.edu) [music@tlsohio.edu](mailto:music@tlsohio.edu)
ph: 614-235-4136 ext 4622

Prof. May Schwarz, Director Master of Arts in Church Music Program
Trinity Lutheran Seminary
2199 E. Main Street
Columbus, OH 43209-2334

To register:
Carol Dixon, registrar [cdixon@tlsohio.edu](mailto:cdixon@tlsohio.edu)

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About Trinity’s Master of Arts in Church Music Program
Unique Opportunities for Growth
One-week courses: June 3-21, 2013

Musicians come from across the country to Trinity Lutheran Seminary, Columbus, Ohio, to take courses during three weeks of intensive study and participation in worship in June. Participants also attend the summer concert series: Tuesdays at Trinity. One-week music courses are offered in the afternoons, three-week theology and liturgical choir courses are scheduled in the morning. Master of Arts in Church Music students direct the Liturgical Choir which sings daily in summer term.

The summer program provides the opportunity for musicians to continue in their current church position while earning the Master of Arts in Church Music degree over several summers. In addition to a flexible timeline of study, Trinity offers students access to some remarkable instruments for their studies. Unique options are available at Trinity. [www.tlsohio.edu](http://www.tlsohio.edu)

The M.A. in Church Music may also be earned as a two-year full-time student.